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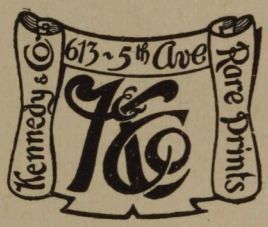
Catalogue of
ORIGINAL ETCHINGS
by
LESTER G. HORNBY



MARCH
1914

KENNEDY & COMPANY
613 FIFTH AVENUE
NEW YORK

Catalogue of an Exhibition of
ORIGINAL ETCHINGS

BY

Lester G. Hornby

KENNEDY & COMPANY
Successors to H. Wunderlich & Co.
613 Fifth Avenue
Between 49th and 50th Streets

March 1914 New York

NE300
H78 K38
Hornby

"For Mr. Hornby is beyond doubt a master etcher, with such power of eye and hand as our generation has hardly known before. Not since Whistler posed with the universe on his needle-point has anyone scratched on solid metal, lines of such electrifying vitality, such insolently simple conciseness as these."

Rowland Thomas.

CATALOGUE

1906

1 **Parisian Cochers**
30 impressions.

2 **Cloître St. Honoré**
50 impressions. Salon 1907.

3 **Vieux passage, Palais Royal**

4 **Rue du Sabot**
30 impressions. Salon 1907.

5 **Canal St. Martin**
50 impressions. Salon 1907.

6 **St. Nicolas du Chardonnet**

7 **Passage St. Pierre**

8 **Rue Madame**
30 impressions.

9 **Porte de la Cour du Dragon**
30 impressions.

10 **Vieux Passage dans Rue Vaugirard**
30 impressions.

11 **Vieux Hôtel de Sens, Rue Figuier**

12 **Rue de l' Hotel de Ville**

13 **Rue Eginhard**
Salon 1908.

14 **Rue du Sabot, (Evening)**
50 impressions. Salon 1907.

15 **Rue du Renne**

16 **La Model**
10 impressions.

17 **Blackwall Reach**
20 impressions.

1907

18 **Café du Rond Point**
50 impressions. Rare. Salon 1907.

19 **The Little Balconies from my Studio**

20 **Boulevard Montparnasse**

21 **Au Jardin du Luxembourg**
Salon 1908.

22 **Palais du Luxembourg**
Salon 1908.

23 **St. Nicolas des Champs**
Salon 1908.

24 **Charenton**

25 **Old Spanish Doorway, Seville**
Salon 1908.

26 **Old Spanish Houses, Toledo**

27 **Old Street leading to Plaza de Zocodover, Toledo**

1908

28 **Market day on Boulevard Edouard Quinet**
30 impressions.

29 **Passage des Patriarches**
18 impressions, plate destroyed.

30 Cologne from the Rhine
Salon 1909.

31 Delft

32 Rainy Sunday at San Marco, Venice

33 Ponte di Rialto, Venice

34 Passage Arabe, Tunis

1909

35 Propriétaire et Chien à Montrouge

36 La Lettre d'Amour
18 impressions, plate destroyed. Very rare.

37 Café Julien—Rue Mouffetard
Salon 1909.

38 Le Gros Chou

39 L'Hiver dans le Jardin du Luxembourg

40 Palais du Justice, from Pont Neuf
25 impressions, plate destroyed.

41 Rue de l'Ecole Polytec
Salon 1909.

42 Passage de la petite Boucherie
Salon 1909.

43 Maison Romain, Jour de Marché

44 Carrefour de la Croix Rouge

45 Au Rat Mort

"Take these latest etchings by Hornby as a whole, they constitute a valuable addition to American Art."—A. J. Philpott.

46 Dans le Jardin du Palais-Royal

Salon 1912.

" 'Le Jardin du Palais Royal' is another in which the rich ornamental architecture of the palace makes a stunning background for the life and foliage of the park, through which the light filters and splashes on building and figures. His groups of figures in these compositions are well handled and help amazingly in the total balance of the pictures."—A. J. Philpott.

47 La Fête du Palais Royal

48 Marchande de Fleurs

49 The Little "Rendez-vous"

50 "Aux 3 Bouteilles"

51 Le Pont

Salon 1911.

52 The Goose Girl, Try-sur-Marne

53 Château, Passy-sur-Marne

54 L'Église à Gland

55 Les Petites Maisons, Bourg la Reine

Salon 1912.

56 Le Matin, Gland-sur-Marne

24 impressions, plate destroyed. Salon 1911.

"In other important etchings, such as 'Le Matin,' there is very beautiful expression of light, and the composition is as unusual as it is charming."—W. H. Downes.

57 Les Cochons, Try-sur-Marne

58 **La Fête à Pantin**

25 impressions. Salon 1911.

"He draws these subjects so well, puts so much color and life into them and his method is so precisely suited to the medium, that his 'Fête a Pantin,' 'Jardin du Palais Royal' and 'À Trouville,' and other things in which both architecture and figures are introduced, are thoroughly original and delightful."—W. H. Downes.

59 **Les Blanchisseuses, Marne**

Salon 1911.

60 **Les Lavoirs à Château Thierry**

Salon 1911.

61 **La Jardinière-Matin-Marne**

22 impressions. Salon 1911.

"His rare feeling for luminosity in atmosphere is finely expressed in the garden scene, in which an old woman and a wheelbarrow are the central features against a light background in which swims a fine old building."—A. J. Philpott.

62 **La Porte de Samois**

Salon 1911.

63 **La Porte, Moret**

"A strong plate is the one entitled 'La Porte,' showing one of those arched passages in old Paris around which quaint buildings are clustered, the very appearance of which tell of centuries of age on one hand and wonderful construction on the other. Hornby makes you feel the weight and the mass of these architectural piles, and he has the sense of the architect in expressing the construction. It

is all knit together, however, by that mystery of light and shade which is always the artist's portion."—A. J. Philpott.

64 **La Vieille Porte, Moret**

Salon 1911.

"It is a clean virile bit of etching."—A. J. Philpott.

1912

65 **La Basse-Cour**

66 **La Brise**

25 impressions. Salon 1912.

67 **La Petite Épicerie**

Salon 1913.

68 **À Trouville**

69 **Vieilles Maisons, Reims**

70 **Vieille Femme aux Champs**

25 impressions, plate destroyed. Salon 1912.

71 **Dans les Champs, Marne**

25 impressions, plate destroyed. Salon 1912.

" 'Dans les Champs,' is a big composition, yet very simple. The figure of the peasant woman in the foreground and the delicate shadow that sweeps across the immediate foreground intensifies the feeling of space and of light in the composition."—A. J. Philpott.

72 **La Colline, Marne**

Salon 1913.

"Vast masses of circular clouds—rather light—seem to be flying across the sky. The cloud forms are exquisitely drawn, and by a curious arrangement of the lines in the clouds and the direction of the lines in the sky, he

emphasizes the feeling of movement, while the bent foliage through which you feel the wind blowing completes the effect on the eyes and the mind."—A. J. Philpott.

73 **Le Gamin, Marne**

74 **La Petite Ferme, Normandie**

75 **Dimanche, Normandie**

76 **Les Bohémians, Normandie**

77 **L'Ane à la Garenne, Normandie**

78 **Ciel et Champs, No. 1, Normandie**
20 impressions.

"Of the 'Sky and Field' series there are nine prints, in which the subjects are virtually restricted to delicate studies of sky effects over an open country, several of them being remarkable for the luminous and silvery effects of sunlight obtained by the simplest means." —W. H. Downes.

79 **Ciel et Champs, No. 2, Marne**
15 impressions.

80 **Ciel et Champs, No. 3, Normandie**
20 impressions.

81 **Ciel et Champs, No. 5, Normandie**
20 impressions.

82 **Ciel et Champs, No. 6, Normandie**
20 impressions.

83 **Ciel et Champs, No. 7, Normandie**
20 impressions.

84 **Ciel et Champs, No. 8, Loire**
20 impressions.

85 **Ciel et Champs, No. 9, Normandie**
20 impressions.

86 **Moulin, No. 2, Loire**

87 **Moulin, No. 3, Sannois**

88 **Moulin, No. 4, Loire**

89 **Au Bord de la Rivière, Normandie**
Salon 1913.

90 **Notre Dame de Paris**
25 impressions.

91 **Ramasseuses des Fagots, Marne**

92 **Le Ciel Pluvieux, Marne**

93 **Le Petit Chemin, St. Michel**

94 **Quai du Bassin, Boulogne**
25 impressions.

"A wharf scene with square riggers such as ply the Mediterranean at all times, a fine sky, in which there is luminosity and a splendid balance in the entire composition."—A. J. Philpott.

95 **Le Château à Langeais, Loire**
18 impressions, plate destroyed.

96 **Le Château à Luynes, Loire**
18 impressions, plate destroyed.

"But it is in his urban compositions and his plates of picturesque old buildings in France, especially some of those from the so-called chateau country of Touraine, that Mr. Hornby makes his most personal appeal."—W. H. Downes.

97 **La Marne à Château-Thierry**
20 impressions.

98 **Le Gouter, Villiers**
25 impressions.

IN COLORS

99 **The River Tyne, Newcastle**
30 impressions.

100 **Spanish Dancer**
50 impressions.

101 **Old Spanish Doorway**
50 impressions.

102 **Jour de Marché, Avenue des Gobelins**
50 impressions

103 **Rue St. Jacques**
50 impressions. Salon 1908.

104 **Parisian Workmen**
10 impressions.

LITHOGRAPHS

105 **Little Old Places—Six essays in Lithography**
50 sets.

Hotel Lafontaine

Vieille Maison au Chat Noir

La Menuiserie de la Rue Daguerre

Passage Molière

Hotel Colbert

La Petite Épicerie

106 **À Grenelle**
12 impressions.

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